

## UNIVERSITY MUSEUMS GROUP

We hosted the 25th anniversary UMG conference welcoming delegates from across the UK and Europe to discuss the question of “What are University Museums for?”

## KNOWLEDGE SHARING

ASPIRE KNOWLEDGE SHARING EVENTS we delivered 4 knowledge sharing events to 97 museum and cultural professionals from 61 different organisations. Delegates came from as far as Glasgow, Leeds, Sheffield, Derby, Plymouth, Exeter and Norwich. 99% of delegates rated both the experience and the speakers positively

ASHMOLEAN IN CHINA Shelagh Vainker delivered a lecture in Shanghai as the J.S. Lee Visiting Fellow at the National Museum of China

TIME MUSEUM FUNDING the Museum of the History of Science advised the British Institute of Horology on a major funding bid to establish a new clock and watch museum

ENTOMOLOGY TRAINING the Museum of Natural History’s Entomology team provided training to colleagues from the University of Helsinki, Manchester Museum and numerous special interest groups

BARD GRADUATE CENTRE NY Pitt Rivers conservators were invited to New York to discuss how conservators’ knowledge can be used in the teaching of humanities subjects

We provided TEACHING for students from the University of Birmingham, Warwick, UCL, Brookes....

## INNOVATION

ISLAMIC ART ONLINE the Ashmolean’s Eastern Art Department is working with 10 international museums on a proposal to develop an Islamic Art Online portal to be hosted by the Ashmolean

GB/3D FOSSIL TYPES ONLINE the Museum of Natural History’s Geology team are working on a JISC funded project to create a collaborative online database of type specimens of British fossil species, rich in high resolution images and 3D laser scans

ANIMATED XRAY APPARATUS the Museum of the History of Science has launched a project working with an Erasmus student from Dresden to digitally animate the x-ray apparatus of Henry Mosely in advance of a HLF bid for a WWI exhibition

BIODIVERSITY & ECOSYSTEM FUNCTION the Museum of Natural History is working with Cambridge University on the Biodiversity and Ecosystem Function in Tropical Agriculture project

ENGAGING THE SOURCE COMMUNITY the Pitt Rivers opened an exhibition of Blackfoot Shirts detailing the on going relationship with the Blackfoot people in caring for their sacred objects in the Museum’s collections

OXFORD’S ANTIQUITY the Ashmolean is working with volunteers from East Oxford Community Archaeology to research archaeological material from Oxford and develop two new online resources as part of the Museum’s British Archaeology web portal

